

# ABOUT COLOUR

p a i n t & d e s i g n

## ABOUT COLOUR GLOSS ACRYLIC

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**TYPICAL APPLICATION:** A high quality 100% acrylic paint for exterior use. Formulated with high pigmentation and quality resins to give excellent opacity, gloss and durability. Also suitable for interior use. General exterior finish for timber weatherboards, fibrolite, EIFS and plastered cladding. Has a self priming property which in many applications eliminates the need for a primer coat.

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**PRODUCT FEATURES:**

- +100% acrylic polymers
- + Outstanding exterior durability
- + Excellent gloss and chalk resistance
- + Minimal dirt pick up
- + High gloss

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**COLOUR:** Available in a wide range of colours. Customised colour design available.

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**PRODUCT DESCRIPTION:**

Appearance when dry:	> 75% sheen level at 60° tri level meter
Pack size:	1L, 4L, 10L
Theoretical coverage:	10m - 12msqm / L per coat. Apply 2 coats.
Storage temperature:	Minimum 10°C, Maximum 50°C
Shelf life:	18 Months
V.O.C:	46g/ L (White)

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**EXTERIOR/ INTERIOR APPLICATION:**

**Mixing:** Stir well using a broad paddle. Check colour before use.

**Surface preparation:** The surface must be clean, dry and free of all dust, dirt and grease. Loose flaking material must be removed and feathered back to a sound surface. New external timber should be primed before installation. Existing or previously coated surfaces should be water blasted; chemical washed or washed down with a mild detergent solution then rinsed thoroughly with clean water. Mould should be treated with a proprietary mould kill solution until completely removed and sterilized, then wash to remove all traces of chemical. Surfaces should be sanded and the adhesion of the remaining paint checked. Spot prime bare timber, new fixing points and filler compounds with About Colour Alkyd Primer Undercoat. The substrate should be thoroughly checked before painting to ensure it is clean and dry and that all potential sources of moisture entry have been eliminated. Work only when environmental conditions are within the recommended range.

**Application note:** When painting mid or deep tone colours the use of a tinted undercoat is recommended. Please note that the primer coat on bare timber is best applied by brush and two coats are recommended for highly resinous timber or when grain is still visible after first coat.

**Timber – new unpainted:** Refer to surface preparation. If possible reject timber with planing burrs, raised grain or knots. Remove any resin pockets, bark or gum streaks and fill appropriately. Sand timber smooth and remove all sharp edges. Prime new timber before installation with 1 coat of About Colour Alkyd Primer Undercoat (cut ends require 2 coats of primer). Machine primed timber from the timber processors still needs to be primed with a full coat of About Colour Alkyd Undercoat. Nail holes, cracks and blemishes should be filled after the primer has been applied, then spot prime with the same primer. For best results after priming, apply one coat of About Colour Acrylic Primer Undercoat, followed by two coats of About Colour Gloss Acrylic.

**Timber – exposed, weathered:**

Refer to surface preparation. Repair or replace all rotted or damaged timber and corroded fixings. Sand discoloured or weathered timber back to as-new appearance. After the degraded surface has been removed, prime as new timber.

**Timber – previously painted acrylic:**

Refer to initial surface preparation above. For best results then apply one full coat of

About Colour Acrylic Primer Undercoat, followed by two coats of About Colour Gloss Acrylic

**Timber- previously painted enamel:**

Refer to initial surface above. Surface should be sanded thoroughly with dust removed. Then apply two coats of About Colour Gloss Acrylic.

Note: as per BRANZ recommendation it is important to note: applying a dark colour directly over a light one can cause a previously sound coating to lose adhesion because of the higher the surface temperatures, which will result in increased movement in the timber causing damage.

**Masonry- new painted:**

New concrete and masonry surfaces, including polymer concretes, should have a minimum curing stand down period of 28 days prior to painting. Once substrates are fully cured, clean and allowed to dry, apply one coat of About Colour Acrylic Primer followed by two coats of About Colour Gloss Acrylic or alternatively, 1 coat of About Colour Limestop may be applied promptly after cementitious surfaces are completed. This means as soon as the surface water has evaporated and the surface is stable (i.e. "Green"). This usually 12 – 24 hours after final concrete pour. Followed by one coat of About Colour Acrylic Primer Undercoat, and then two coats of About Colour Gloss Acrylic.

**Masonry- painted acrylic:**

Refer to initial surface preparation above. Fill any crack in the surface with a paintable filler or sealant. Spot prime bare surface and patched areas with About Colour Acrylic Sealer, then two coats of About Colour Gloss Acrylic.

**Steel- interior/exterior:**  
datasheet.

For steel application details please refer to About Colour galvanized iron primer

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**APPLICATION DETAILS:**

Methods:	Brush, roll or airless spray (2500psi, 309-409 Tips)
Application temperature range:	10°C - 35°C Note: Do not apply when air or surface temperature is likely to fall below 10°C.
Maximum relative humidity:	75%
Thinners:	Water
Cleaning solvent:	Water
Maximum volume thinners:	5%

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**DRYING CHARACTERISTICS:**

Temperature:	20°C
Touch Dry:	1 Hour
Full cure:	24 Hours
Over-Coating:	Minimum 2-4 hours when painting at a temperature of 20°C.

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**ENVIRONMENTAL:** About Colour acrylic products are formulated with the latest available resins to give you both high performance and also to meet low VOC (Volatile Organic Compound) levels set out in current local standards. Likewise levels of environmentally harmful substances are either significantly reduced or eliminated.

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**HEALTH AND SAFETY**

Special pre-cautions:

- + Keep out of reach of children.
- + This material is not to be taken internally.
- + Protect from freezing.
- + Avoid breathing vapour-use with adequate ventilation.
- + Seal container after use.
- + Avoid contact with eyes and prolonged contact with skin.
- + Dispose of empty container carefully.
- + Do not dispose of paint in skewers or waterways.

**FIRST AID**

If swallowed:  
Eye contact:

Give water to dilute. Do not induce vomiting. Get medical attention.  
Flush with running water immediately for at least 15 minutes. Get medical attention.

This information is intended to give a fair description of the product and its capabilities under specific conditions and is correct at the time of printing. It does not constitute an offer by the manufacturers nor do they warrant or guarantee its accuracy of completeness in describing the performance or suitability of the product. The manufacturer's guarantee is only applicable to full About Colour systems and is limited to product replacement only and does not include surface preparation or application.

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