

# ABOUT COLOUR

paint & design

## ABOUT COLOUR GLOSS ENAMEL

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**TYPICAL APPLICATION:** Oil based enamel for exterior and interior timber work

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**PRODUCT FEATURES:**

- + Low odour gives a more pleasant application
- + Superb leveling and sag resistance
- + High gloss level
- + High opacity
- + Hard wearing and durable
- + Easy to use

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**COLOUR:** Available in a wide range of colours.

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**PRODUCT DESCRIPTION:**

Appearance when dry: 85% gloss level at 60% tri gloss meter  
Pack size: 1,4 L  
Theoretical coverage: 12m - 14sqm/ L  
Storage temperature: Minimum 5°C Maximum 50°C  
Shelf life: 18 months  
Dry film thickness: Two coats applied at the theoretical coverage rate will give dry films build of approximately 69 microns  
Wet film thickness: At the theoretical coverage rate of 13sqm/L, wet film builds of approximately 77 microns  
Pot life (@25°C): Single pack

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**EXTERIOR APPLICATION**

**Mixing:** Stir well using a broad paddle. Check colour before use.

**Surface preparation:** The surface must be clean, dry and free of all dust, dirt and grease. Loose flaking material must be removed and feathered back to a sound surface. Fill nail holes, cracks and blemishes with the appropriate filler or plaster compound, allow to dry and sand smooth. Patched areas must be fully cured and cleaned prior to spot priming with About Colour Alkyd Undercoat. Existing or previously painted surfaces should be washed down with a mild detergent solution and rinsed off with clean water. Any mould should be treated with a proprietary mould kill solution until completely removed and sterilized, then wash and remove all traces of chemical. Surfaces should be lightly sanded with all dust removed prior to painting. Work only when environmental conditions are within the recommended range.

**Application note:** It is recommended to lightly sand and clean surface between coats for optimum results. When painting mid or deep tone colours the use of a tinted undercoat is recommended. Please note that the primer coat on bare timber is best applied by brush and two coats are recommended for highly resinous timber or when grain is still visible after first coat.

**New, Unpainted timber:** Refer to surface preparation above. Sand timber smooth and remove all sharp edges. Prime timber before installation with 1 coat of About Colour Alkyd Primer Undercoat (cut end require 2 coats of primer). Machine primed timber from the timber processors still needs to be primed with full coat of About Colour Alkyd Primer Undercoat. Nail holes, cracks and blemishes should be filled after the primer has been applied, then spot prime with the same primer. For new application after putty apply a second coat of About Colour Alkyd Primer Undercoat. Finish with two coats of About Colour Gloss Enamel.

**Exposed, weathered timber:** Refer to surface preparation. Repair or replace all rotted or damaged timber and corroded fixings. Sand discoloured or weathered timber back to as-new appearance. After the degraded surface has been removed prime as new timber.

**Timber previously painted with enamel:** Refer to initial surface preparation above. Surfaces should be sanded thoroughly with sanding dust removed. For best results then apply a full coat of About Colour Alkyd Undercoat, followed by two coats of About Colour Gloss Enamel.

**Interior application:** For interior application details please refer to About Colour Liquid Polymer Water Based Enamel Low Sheen data sheet.

**Steel – Interior /Exterior** For steel application details please refer to About Colour Etch primer data sheet.

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**APPLICATION DETAILS:**

Application temperature range: 10°C - 35°C  
Methods: Brush, roll or spray  
Thinners: Mineral turpentine (will add odour if used)  
Cleaning solvent: Mineral turpentine  
Maximum volume thinners: 5%  
Nozzle orifice,  
pressure & fan angle: Airless spray, 11-12 thou, 1800 – 2500psi, 30°-50°  
(Fan width 150mm)  
Minimum steel temperature: 10°C  
Maximum relative humidity 75%

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**DRYING CHARACTERISTICS:**

Temperature: 20°C  
Touch Dry 5 hours  
Handle dry: 24 hours  
Full cure: 7 days  
Over coating: Always allow a minimum of 24 hours at 20°C drying time between coats. If the product is left for more than 24 hours lightly sand the surface before re- coating

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**ENVIRONMENTAL:** About Colour products are formulated with the latest available resins to give you both high performance and also to meet low VOC (Volatile Organic Compound) levels set out in current local standards. Likewise levels of environmentally harmful substances are either significantly reduced or eliminated.

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**HEALTH AND SAFETY**

Special pre-cautions:

- + Keep out of reach of children.
- + This material is not to be taken internally.
- + Protect from freezing.
- + Avoid breathing vapor-use with adequate ventilation.
- + Seal container after use.
- + Avoid contact with eyes and prolonged contact with skin.
- + Dispose of empty container carefully.
- + Do not dispose of paint in skewers or waterways

**FIRST AID**

If swallowed: Give water to dilute. Do not induce vomiting. Get medical attention.  
Eye contact: Flush with running water immediately for at least 15 minutes. Get medical attention.

This information is intended to give a fair description of the product and its capabilities under specific conditions and is correct at the time of printing. It does not constitute an offer by the manufacturers nor do they warrant or guarantee its accuracy of completeness in describing the performance or suitability of the product. The manufacturer's guarantee is only applicable to full About Colour systems and is limited to product replacement only and does not include surface preparation or application.